NEWSLETTER

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Deadline: Monday, 5PM
issued the following Mon.

WEEK OF APRIL 9TH

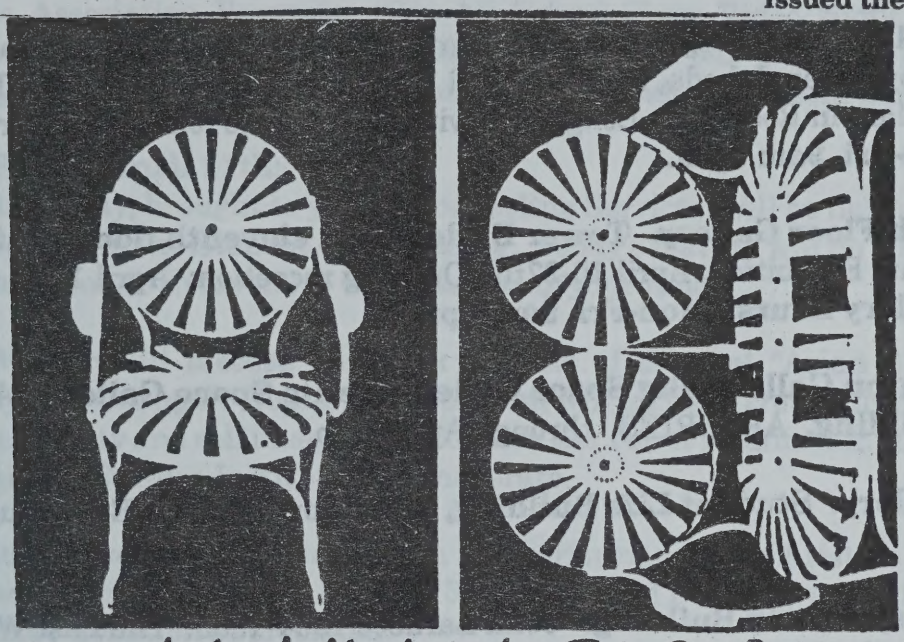

Photo taken by Stephanie Hottleman, Senior in the Graphic Design Dept.

"UNDER ATTACK"
DEMONSTRATION TO STOP THE DISMANTLING OF PUBLIC HIGHER EDUCATION
—ACTIVITIES AT MASSART THIS WEEK—

TUESDAY, APRIL 10TH:
From 12-2pm in the Tower Auditorium there will be an all school assembly, featuring a speaker from the Tax Equity Alliance of Massachusetts. Discussion focussing on why Massachusetts is in a financial mess. Presentation followed by a question and answer session.

WEDNESDAY, APRIL 11TH:
From 10am-4pm on the 11th floor, in the Trustees Room, there will be a phone bank and letter writing campaign to state representatives, urging them to stop the dismantling of public higher education. Phone numbers, addresses and post cards will be available. All faculty, students and staff are urged to make a call or write a card!

THURSDAY, APRIL 12TH:
At 12:15pm students will assemble at the Boston Common for a demonstration at the State House from 1-3pm. MassArt students will be meeting outside the Tower Building at 11:30am to go to the demonstration together. The posters being used at the demonstration were designed by MassArt.

--In order for these activities to be successful, your help is needed. If there are any questions, call ext. 425 for more info.

EVENTS ON CAMPUS:

GALLERY LISTINGS:

A4 Gallery, 1st floor, Longwood. "Photographs Exploring Relationships within the Family" by Susan Jahoda, through April 13th. Lecture with artist on Tuesday, April 10th, 11am in Room 210, Longwood, with reception to follow. **Gallery hours: Mon-Fri, 9am-9pm.**

****Eleventh Floor Gallery. Tower Building . . . eleventh floor.** "International Students Exhibition, April 10-27th. Opening recpetion: April 10th, 5-7:30pm. **Gallery hours: Mon-Fri. 9am-5pm.**

****Huntington Gallery, Big Space Gallery, Petite Space Gallery. Administration Building.** ARTERIES, through April 12th.

****Life Gallery. Student Life Building, 2nd floor.** ARTERIES through April 12th.

North Gallery. North Building. John Larabee 1954-1989: The Last Works - Meditations on both Life and Death. **Gallery Hours: Monday-Friday, 10:00am-5:00pm, Sat. 11am-5pm.**

****Thompson Gallery. Longwood Building, 2nd floor.** SIM Dept.: April 13th: Rachel Friedman, performance and photo exhibition, at 8pm. April 16-20th: Thomas Scoon, thesis exhibit in glass and stone sculpture. Opening reception: April 17th, 7-9pm.

****Tower Gallery. 2nd floor, Tower Building.** ARTERIES, through April 12th. April 14th-21st: "Lucky 7" a show of seven local Boston artists - paintings and sculpture — all MassArt alumns. Reception: April 19th, 5-9pm. **Gallery hours: Mon-Sat. 9am-5pm.**

****Tower Lobby. 1st floor, Tower Building.** Art Exhibit for Earth Day to be held Sunday, April 22nd, from 10am-4pm. ANYONE INTERESTED IN EXHIBITING, CONTACT JUNE FINE, EXT. 475.

CALENDAR

THIS WEEK:

MONDAY, April 9th:
American Shao-Lin Martial Arts Demonstration will be held in the Longwood Theater, Longwood Building, at 7pm. Part of Eventworks, free and open to the public.

TUESDAY, April 10th:
Graphic Design Lecture Series with Douglass Scott, senior designer at WGBH, will focus on "Constructivism to Post-Modernism, 1920's-1980's" at 5pm in the Tower Auditorium. Sponsored by the Communication Design Department. Free.

The Video Association Presents: The All School Show Video Night, Eventworks Extravaganza to be held in the Longwood Theater at 7:30pm. Food, fun and the latest mind-boggling work in electronic imaging by MPA students — with party follow.

WEDNESDAY, April 11th:
Movies At Midday, brought to you by Counseling Services, will be held at 12:15pm in the Life Gallery in the Student Life Building. Today's feature will be "Dead Ringers", with Jeremy Irons. Everyone is welcome; bring your lunch.

Hmong Weaver will discuss her work as part of a panel "Asian American Art: Continuity and Change". Topics for discussion will include: cross cultural influences upon style, society and self image. At 5:30pm in the Tower Auditorium. Dr. Doris Chu, of the Chinese Culture Institute, will moderate.

Film Society presents an evening of film and performance by: Christine Higgins, Kim Keown and Sheena Tompkins. In Room 309, Longwood Building, at 7:30pm. MassArt ID free, $2.00 donation appreciated.

THURSDAY, April 12th:
The Art Ed. Film Series will screen "Dead Poet's Society" at 5:30pm in the Arnheim Resource Room. Free popcorn.

Tonight! The Instant Coffee House. At the Middle East Cafe, 472 Mass. Ave in Cambridge. Part of Eventworks, from 8pm-2am.

FRIDAY, April 13th:
Timesheets due for workstudy students.

Friday Night Videos: "Tootsie" and "True Stories" in the Student Center at 6:30pm.

EARTH DAY, 1990 "IN THE NEWS"

EVENTWORKS: A site-specific community performance entitled, GREENSWARD, will be held on April 22nd, Earth Day 1990, on the Longwood lawn, from 4pm-sunset. You are invited to spend two relaxing hours lying down! The success of this event depends largely on the strong support of the MassArt community, in this event which highlights the existence and importance of the only remaining public lawn space in the Longwood Medical Area. Contact Nita Sturiale for more info. @445-8292.

EARTH DAY, 1990 "IN THE NEWS"

Also, THIS WEEK IS: "Carry Your Own Garbage Week". Students at campuses around New England will carry their garbage (this means all the waste you, personally, generate) in clear plastic bags for as many days this week as possible, to draw attention to the solid waste crisis and encourage campuses to adopt comprehensive recycling programs. This Wednesday, April 11th, is the focus day for garbage carrying.

ON THE RADIO: "Earth Day 1990: A WGBH Radio Celebration" WGBH Radio, 89.7FM, joins the worldwide ovservance of Earth Day with a weekend-long series of programs and special events — Earth Day, 1990 Weekend, April 20-22nd.

ON TV: "For Earth's Sake: The Life and Times of David Brower" the history of the environmental movement is seen through the eyes of one of its major figures. Airing April 16th, at 9pm, on Channel 2 (PBS).

UPCOMING: Tables will be set up in the MassArt cafeteria the week of Earth Day, 1990, with lots of info. and copies of "Shopping for a Better World" at 1/2 price ($2.50), a practical guide to what you can do to save the Earth. Look for this chance to get this great guide cheap! & don't forget to sign those pledge cards and mail them to your senators.

TRANSFER CREDITS:

All students who entered MassArt in the fall of 1989 should remember that no transfer credits will be accepted after the end of this semester. So get those credits evaluated now, don't miss out. Credits are evaluated by the chair of the appropriate department. If you have questions about transfer credits contact you department chair or Jonathan Silverman, Director of Academic Advising and Off-Campus programs.

REGISTRATION PACKETS:

Fall 1990 Registration Packets are now in student mailboxes (Kennedy Building, cafeteria) — pick yours up today! Registration is April 25th. For further information check out your registration packet.

CAREER RESOURCES:

—The Boston Regional Collegiate Job Fair will be held on May 1st at the Copley Plaza Hotel, 138 St. James Ave., Boston. The fair is already book to approximately sixty companies. They will be hoping to recruit applicants from the entire Boston area, for full and part-time, professional and entry level jobs. Tickets should be coming soon and will be available in the Career Resources Office.

—Please be aware that in addition to books on foundation grants for individuals, the Career Resources Office subscribes to "ENTRY", a periodical published 10 times a year with comprehensive listings for current competition, grant and exhibition opportunities.

—Information and assistance on grant writing is available by calling Margaret Johnson, ext. 384. Assistance with resumes and cover letters is also available.

—Architects: The Boston Society of Architects job and intern listings are available to all students and alumni through the Career Resources Office, as well as local and national arts administration and museum opportunities.

COUNSELING SERVICES:

has a staff of three women who are available to help form a support group around a specific issue, as well as present educational/outreach workshops on a wide variety of issues related to mental health and well being. If you have a particular interest, speak to one of us (Gail Hinand, Joyce Aronson, Sheri Slusky) and they'll make every attempt to honor your request.

SENIORS!

There will be a laying-on of hidden and secret information in late April. Boredom will be stomped out, ennui will be eradicated and odd ceremonies will occur. Your live bodies will be needed. Contact Student Affairs. Signed, W.A.M. (!) of '68.

ART EDUCATION BULLETIN BOARD

—Art Ed. students interested in the Art Ed. Dept. show: it starts the third week of April, drop off times and jury time will be posted throughout the department. Sign up on the North bulletin board. Contact Timm Judas @ 396-3293 for more info.

—Worcester Art Museum Trip, to be held on May 18th. A chartered bus will take you to the museum. Sign up sheets in the North Building education bulletin board and other places near you.

DESIGN DEPT. BULLETIN BOARD

—Wed., April 11th, at 5:30pm, in T745, the Aspen Desgin Conference Scholarship meeting will be held. If you want to go, BE THEREc for slides from 1989, guidelines, costs, silver bullets.

—Tues., April 10th, at 12:15pm, in T659, Communications Design student and faculty meeting to discuss department policy, reviews and registration.

—Wed., April 18th, from 12-2pm, in T659: Scott Pinkney, Art Director of Olgivy Mather Advertising of New York will discuss his schooling, how his agency works, etc. (See the display case on the 6th floor Tower building.)

FILM & VIDEO STUDENTS

The Museum School art supply store carries these items: Super 8: sound and silent film, Wurker splices, reels (2 sizes), white leader, fullcoat. 16mm: reversal and negative film, reels (3 sizes), cores, leader (4 colors), mag track, slug film. Animation cells and registration pins, storyboard paper, Kodak mailers. Video: broadcast quality video tape in both 1/2 and 3/4 inch. Store hours are: Mon-Fri. 8:30-10am, 12-2pm, M-Th 5-7pm; Sat 8:30am-1:30pm. Enter in the building with the Rhino, take a left, then another left.

BIBLE STUDY:

Anyone interested in attending a Bible study there will be one held on Monday nights from 7-8:30pm in room T521. They will be studying the psalms. If you have any questions, please call Grace Sinclair at 277-2857 or Shannyn Hardy at 232-2944.

OPPORTUNITIES:

KOREAN-U.S. SCHOLARSHIP FUND

The Korean government established a Scholarship Fund in 1982 as one of the activities to commemorate the centenary of Korea-U.S. relations. This year approximately 100 students will be awarded the Scholarship. Koreans and Korean descendants, at both undergraduate and graduate levels, are eligible excluding freshmen.) The deadline to apply is June 8th. Please contact Consul Yun-Soo Cho or Melinda Snider, Assistant to the Consul General, for more info.@ # 348-3660.

SCHOLARSHIP APPLICATIONS AVAILABLE

Student Assistance is now accepting applications for scholarships, fellowships, grants and loans for the 1990-1991 school year. According to the president of Student Assistance, Mark Caffrey, millions of dollars available to students for financial aid go unclaimed each year. Caffey believes Student Assistance will help

OPPORTUNITIES:

many students. "Education should not be prohibited because of cost", he added. If you are a high school student or college student and would like to fill out an application, please send a self-addressed stamped envelope to: Student Assistance, PO Box 57037, Webster, TX 77598.

ANDERSON RANCH ARTS CENTER

offers scholarships for summer workshops in ceramics, furniture design and wood working. Submit up to 10 slides, description, resume, cover letter and SASE by April 15th to: ARAC, Box 5598, Snowmass Village, CO 81615.

PETERS VALLEY

offers assistantships in ceramics, textiles, metals and wood working. Work/study exchange includes studio space, room and partial board from June to Aug. Send letter of intent, 10-20 slides, description and three references to: PV, Assistantship Program, Layton, NJ 07851.

BLOOD BANK SEEKS ARTIST

Brigham and Women's Hospital needs a volunteer to make monthly recruitment posters, t-shirt design, and other thank you gift designs for blood donors. Current director of blood donor recruitment sadly lacking in artistic talent but full of ideas. Benefits include free parking, meals, and undying appreciation from many, many people. Please contact Nelda Quigley, Director of Volunteers, 732-5998.

FIRST NIGHT SEEKS ARTISTS:

Boston's 15th annual First Night Arts Celebration will take place on Monday, Dec. 31st, 1990. They are now accepting proposals for both indoor and outdoor programming, including: music, mime/movement, dance, theater, puppetry, storytelling, poetry, film, video, visual/environmental/interdisciplinary/wearable and performance art, as well as for the Grand Procession. All proposals are due on Monday, April 30th. For more info. and guidelines call #542-7623.

GOOD SAMARITAN?

The Salvation Army Community Center (Boys and Girls Club) in the South End is looking for a student or alumn. to volunteer to work with the community designing and painting a mural on an outdoor playground wall. There is an existing mural, but it is felt that it is time for a new message. Located near the Cathedral of the Holy Cross on Washington St. Call Dan at 536-5260 for more info.

WALK FOR HUNGER

Project Bread is looking for artists willing to volunteer their time and talents to make signs (and anything else they can think of!) to promote Boston's Annual Walk For Hunger. Last year, the Walk raised nearly 3 million dollars, and the money funded 250 shelters, and food pantries throughout the city. We need people to help with signs and decorations to cheer 35,000 walkers along their 20 mile trek. If you are interested in helping, please contact Anne Comber @723-5000. This year, the Walk For Hunger will be May 6th and Project Bread invites all MassArt students to participate, either as a volunteer or a Walker.

TEACHING VOLUNTEERS NEEDED:

The Boston Living Center needs your help in creating art classes like

Drawing and Watercolor, which require instructors and art supplies. Art is a very important way to deal with and express the intense emotions that come with having AIDS. Call Matty @524-4048 for more info.

LOGO CONTEST: WIN A WEEKEND ON THE CAPE

Biatron, Inc., a non-profit charity organization, is looking for your creative talents in helping them design a winning finished logo for fund raising projects. Biatron is a Soviet-based, world wide, charitable organization involved with raising funds for the needy and has just opened its U.S. headquarters in Boston. The deadline to win a weekend at the Marina Bay Club on Cape Cod is April 18th. Call David Cardelle @ 731-2050 for more info.

VIDEOTAPE YOUR ART

The Image Maker Video Service of Rockland, MA will videotape your artwork for identification and insurance purposes. This is a valuable service for individual artists, as well as galleries and museums, especially in light of the recent Gardner Museum art theft. If interested, call 871-0400 or 1-800-427-8433.

HARRISVILLE LOOM

36" / maple / folds for storage / with 12-dent reed and wire heddles / $325- or best offer / call Kathy @536-5400, ext. 319 days or @331-0530 eves.

ATTENTION ALL STUDENTS

INTERESTED IN SUBMITTING WORK TO THE NEWSLETTER: LEAVE THE WORK ITSELF, SAFELY PACKAGED IN AN ENVELOPE, IN ONE OF THE NEWSLETTER MAILBOXES (STUDENT AFFAIRS OFFICE, OR THE 11TH FLOOR, TOWER OFFICE), TODAY! INCLUDE: YOUR NAME, ART'S TITLE, YOUR DEPARTMENT & ANY SPECIFICATIONS. -THANKS, LL.

OFF-CAMPUS CALENDAR:

April 10th:
The Boston Conservatory chorale and orchestra presents "Requium" by Faure, "Jesu Der Du Meine Seele" by Bach and three motets including "Ave Verum" by Bach. At St. Clement's Shrine (corner of Boylston and Ipswich Sts.), 8pm, free.

April 12th:
Marty Cain opens a new landscape work, "Site Lines" at the Radcliffe Quadrangle at Cabot House at Harvard(entrance at 56-64 Linnaean Street). The event will take place from 5-7pm, and there are tenative plans for ritual dance, homing pigeons and torches. Free and open to the public.

April 12th:
Part of the film series, "Women in the Arab World: A Festival of Films" will present "A Wife for My Son", a 1983 Algerian social satire of marriage and traditions. At MIT, Building 10-250, 77 Mass Ave. Cambridge. At 7pm, free.

OFF-CAMPUS GALLERIES:

****Alchemie Gallery. 286 Congress St., 1st floor, Boston.** "Geomanteia" in conjunction with Earth Day, 1990. All media exhibit focusing on personal experiences of environmental issues, through April 27th. Reception: April 13th, 6-9pm. **Gallery Hours: Tues-Sun. 1-6 pm.**

****Atrium Gallery. At Chestnut Hill, Route 9.** Paintings by Ruth Kates, Mary Kanellias, June Fine. **Gallery hours: Mon-Fri., 6-9pm, weekends 12-6pm.**

****Boston Public Library. Copley Square. Boston.** An exhibition of photographs and handmade books by students attending Pro Arts Consortium schools will be on display in the Great Hall of the BPL during the month of April.

Bromfield Gallery. 90 South St., Boston. Adria Arch, Paintings/collages; George Peterson, Drawings, through April 28th. **Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.**

Bunting Institute. Radcliffe College, 34 Concord Ave., Cambridge. "Industrial Relics" by Anne Seelbach, through April 26th. Prilla Smith Brackett, "In the Forest of the Night: Drawings and Paintings from the Amazon" through April 26th. **Gallery hours: weekdays, 9am-5pm.**

Cambridge Art Association. 25R Lowell St., Cambridge. "Trio" work by Joan Griswold, Maris Platais, Anne Talbot, through April 22nd. **Gallery hours: Tues-Sat. 11am-5pm. Handicapped accessible.**

Unversity Place Gallery, 124 Mt. Auburn St., Cambridge. Patricia Mesko, Mark Richards, CC King, through April 28th.

****Fuller Museum of Art. 455 Oak Street, Brockton.** "Classicism Reconsidered" An exhibition of contemporary decorative arts and sculpture inspired by the Classical Greek and Roman past. Includes the work of Marilyn Pappas. Through May 13th. **Gallery hours: Tues-Sun., 12-5pm, Thurs. eves until 9pm.**

Gallery 28, New England School of Art and Design, 28 Newbury St., Boston. "My Egypt" by Charles Giuliano, through April 28th. **Gallery hours: Mon-Fri. 9am-8pm, Sat 9am-4pm.**

Grohe Glass Gallery. Dock Square, North Street, Boston. Jane Bruce and John Nickerson, through April 30th. **Gallery Hours: Mon-Thurs., 10am-9pm, Fri-Sat., 10am-10pm, and Sun., 12-6pm.**

****Handshakes Cafe. 1354 Hancock Street, Quincy.** Pastels on paper by Kevin Bird, through April 26th. Opening reception: April 19th, 6:30-9pm. **Gallery hours: Mon-Fri. 6am-5pm, Sat. 7am-4pm.**

The Harcus Gallery. 210 South Street, Boston. Works on paper by 15 different artists. Through May 2nd. **Gallery hours: Tues-Sat. 10am-5pm.**

Kingston Gallery. 129 Kingston St., Boston. "More Pricks than Kicks" Andrea Champlin and Bradley Rubenstein, with sculpture by W. Pritchett, through April 29th. **Gallery hours: Wed-Sun. 12-6pm.**

M.I.T., List Visual Arts Center, Wiesner Building, 20 Ames St., Cambridge. Rebecca Purdum: Paintings, through April 22nd. ALSO: "Paper Architecture" New Projects from the Soviet Union, and Jno Cook: Radically Recycled Cameras. **Gallery Hours: Weekdays, 12:00-6:00pm; Weekends, 1:00-5:00pm.**

Rhode Island School of Design Museum of Art. Senior Illustration show, through April 26th. **Providence, RI.**

Rose Gallery. Brandeis University. Waltham, MA. Through April 22nd, "Painting in the 1980's"and through April 29th, "The Image of Abstract Painting in the '80's" **Gallery hours: Tues-Sun. 1-5pm. Thurs. 1-9pm.**

Wellesley College Museum. Jewett Arts Center, Wellesley. "Arcadia in America" Kensett's The White Mountains—Mt. Washington, through June 11th. **Gallery Hours: Mon-Sat., 10am-5pm; Sun., 2-5pm.**

****Winchester Public Library Art Gallery. 80 Washington St., Winchester.** Holly Aloha Jaynes, MassArt photo senior, exhibits colored photographs. **Gallery hours: Mon, Tues. Thurs., 9am-9pm, Wed & Sat., 9am-5:30pm.**

****indicates work by members of the Mass-Art community.**